

NADIYA ATKINSON

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* Reading ✦ Upcoming

DIRECTING

CRINGE ✦	by the Three Sardines	59E59, Edinburgh Fringe Festival	2024
INSERTION	by Sarah Groustra	The Connelly Theater	2024
BIPOLAR BADASS	by Marisol Crawford	Theatre Row	2024
MUSEUM	by Tina Howe	Fishmarket Theatre Co.	2024
PARKING LOT FAIRIES	by Franny Weed	Chain Theatre	2023
SCENES WITH GIRLS	by Miriam Battye	Williams' Cap & Bells	2021
BURYA (THE TEMPEST)	adapted from Shakespeare	Williams College	2021
SAVING WONDERLAND	by Chad Gorn	Braving the Bard	2021
LOVE'S LABOUR'S LOST	by W. Shakespeare	Braving the Bard	2020
NOISES OFF	by Michael Frayn	Williams' Cap & Bells	2019
SKANK	by Phoebe Mattana	Williams' Cap & Bells	2018
MICRODRAMAS: 508 & 90 DAYS	by Amy Herzog; Liz Meriwether	Williams College	2018
WILL	by Nadiya Atkinson	San Diego International Fringe Festival	2018

ASSOCIATE/ASSISTANT DIRECTING

IN THE COURT OF PUBLIC OPINION*	by Terry Jastrow	dir. Margaret Perry	The Lark	2019
A BOLD STROKE FOR A WIFE*	by Susanna Centlivre	dir. Margaret Perry	The Resident Acting Co.	2019
THE LAST DAYS OF JUDAS ISCARIOT	by Stephen Adly Guirgis	dir. Shadi Ghaheri	Williams College	2019

WORK

Theatre for a New Audience – New York, NY, Humanities Manager	Jun 2022 - Present
Fishmarket Theatre Co. – New York, NY, Founding Member	Jun 2019 - Present
MASSMoCA – North Adams, MA, Sol Lewitt Drafting & Fabrication Assistant	Jan - Mar 2022
Sift Ceramics – North Adams, MA, Production Assistant	Oct 2021 - Mar 2022
Cesarina – San Diego, CA, Illustrator	Jan 2021–Present
Eugene O'Neill Theater Center – Waterford, CN, YPF 2022 Dream Designer Script Reader Theatermakers Apprentice	2020-Present
Williams College Department of Art – Williamstown, MA, Drawing I & Intaglio Printmaking Teacher's Assistant	Jan-Jun 2021
Vineyard Theatre – New York, NY, Literary Intern	Aug-Dec 2020
Signature Theatre Company – New York, NY, Marketing Intern	Jun-Aug 2019
Williamstown Theatre Festival – Williamstown, MA, Marketing Assistant Arts Administration Intern	Jan-Aug 2018
Cap & Bells Theatre – Williamstown, MA, Co-Artistic Director/Dramaturge	May 2018-Jun 2021

GRANTS & AWARDS

Hubbard Hutchinson Class of 1917 Memorial Fellowship	2022
• Awarded to support continued work in the creative and performing arts	
• Investigating and apprenticing folk art and its connection to cultural memory, community, and ecological justice	
Williams College Center for Environmental Studies Artistic Grant	2021
• Created a children's book on environmental protest and folklore in Russia; researched independent press publishing	
Ruth Scott Sanford Memorial Fellow	2021
• Conducted research abroad into geographic art installations and intersections between art and activism	
Robert G. Wilmers, Jr., 1990, Memorial Student Thesis Fellow	2020
• Investigated Shakespeare's work as both a transnational political and aesthetic tool in community-based adaptation	

RESIDENCIES

Artshack Brooklyn Ceramics Working Member - New York, NY	2023 - Present
Guapamacátaro Art & Ecology Residency - Michocán, Mexico	2021
Complicité Devising Residency - London, UK	2020

EDUCATION

Williams College – Williamstown, MA B.A. in Theatre with Honors	Aug 2017-Dec 2021
Eugene O'Neill Theater Center – Waterford, CT Advanced Directing, National Theater Institute	Jan-May 2020
Université Sorbonne Nouvelle - Paris 3 – Paris, France Literature, Art, & Theatre	Aug-Dec 2019

SKILLS

Languages: Fluent Russian, Conversational French

Art Mediums: Printmaking, fresco-ing, candlemaking, oil, watercolor, color pencil, ceramics, playwriting, installation art, unicycling